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Exhibit A

CONFIDENTIAL

S-1125

"TITLE MUSIC

= From =

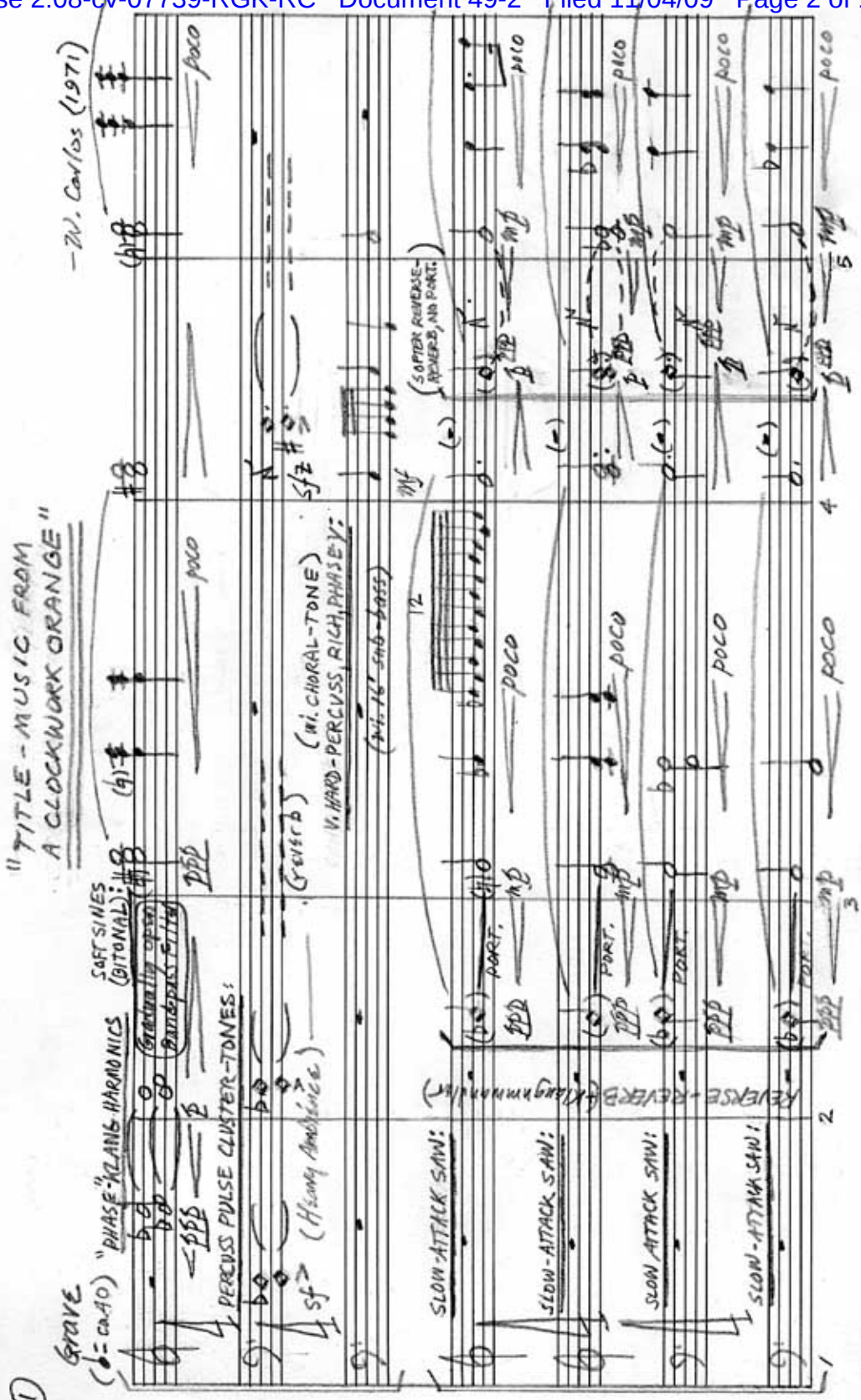
A CLOCKWORK ORANGE"

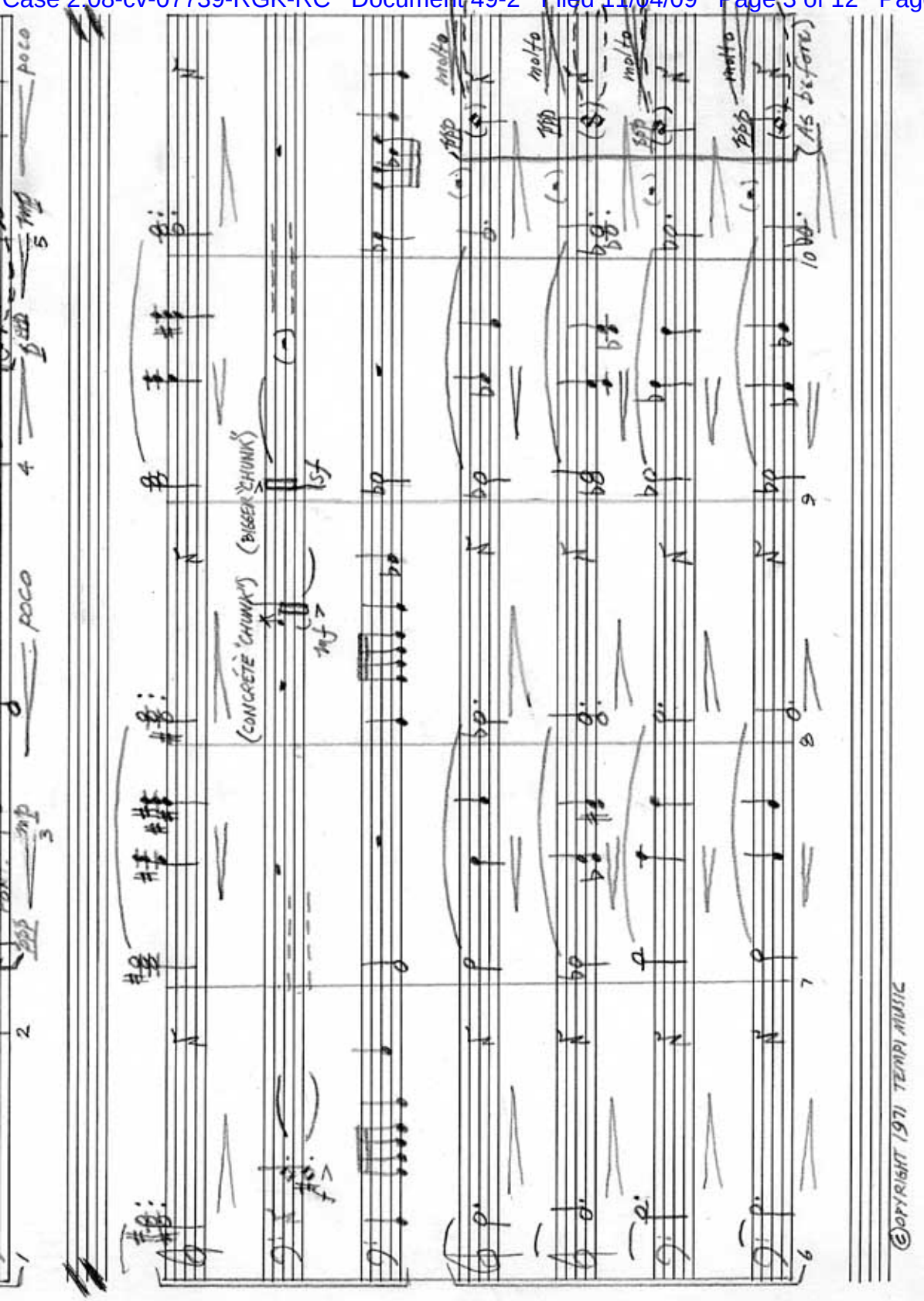
(Variations on a theme by Purcell)

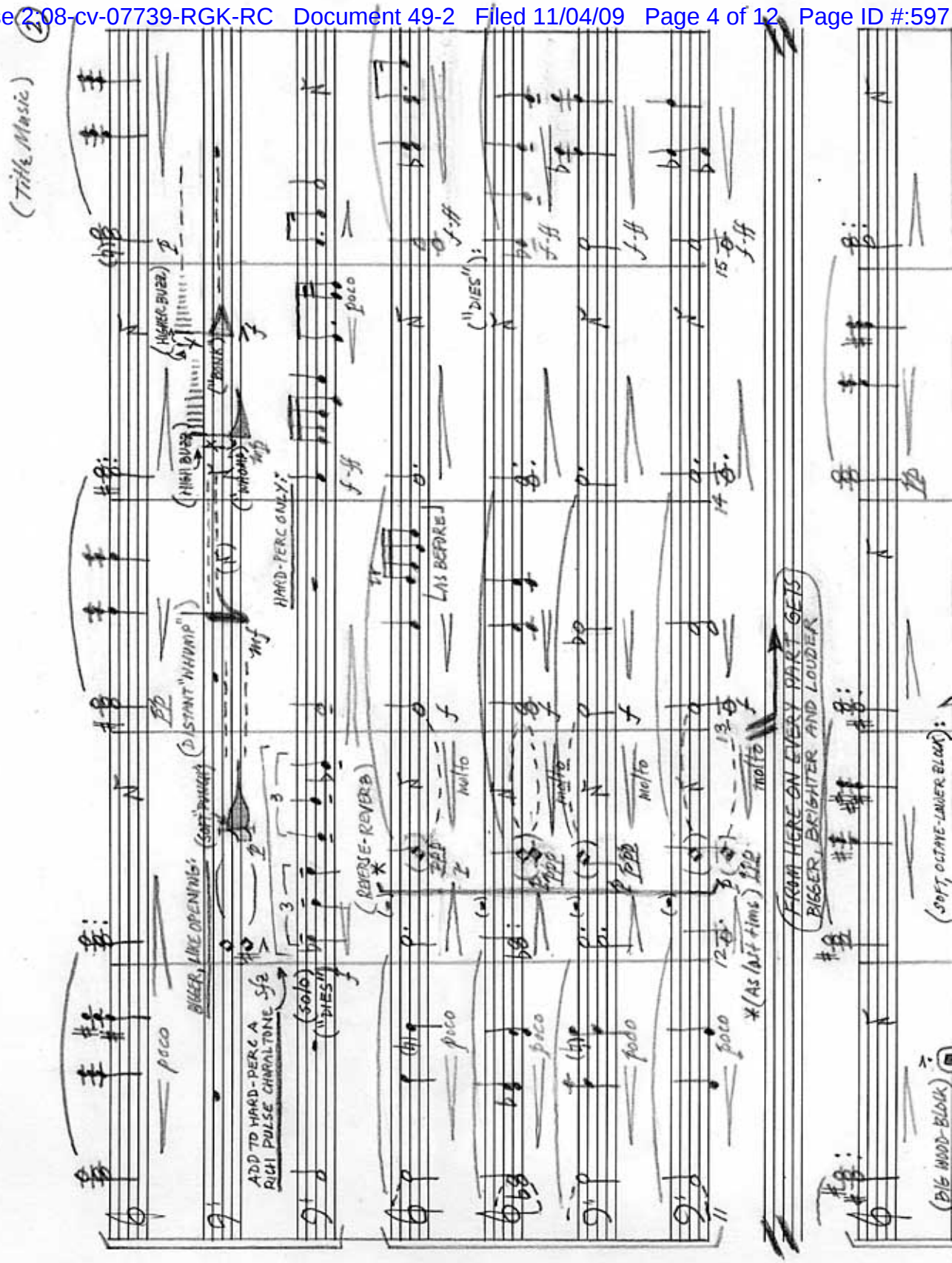
—W. Carlos (1971)

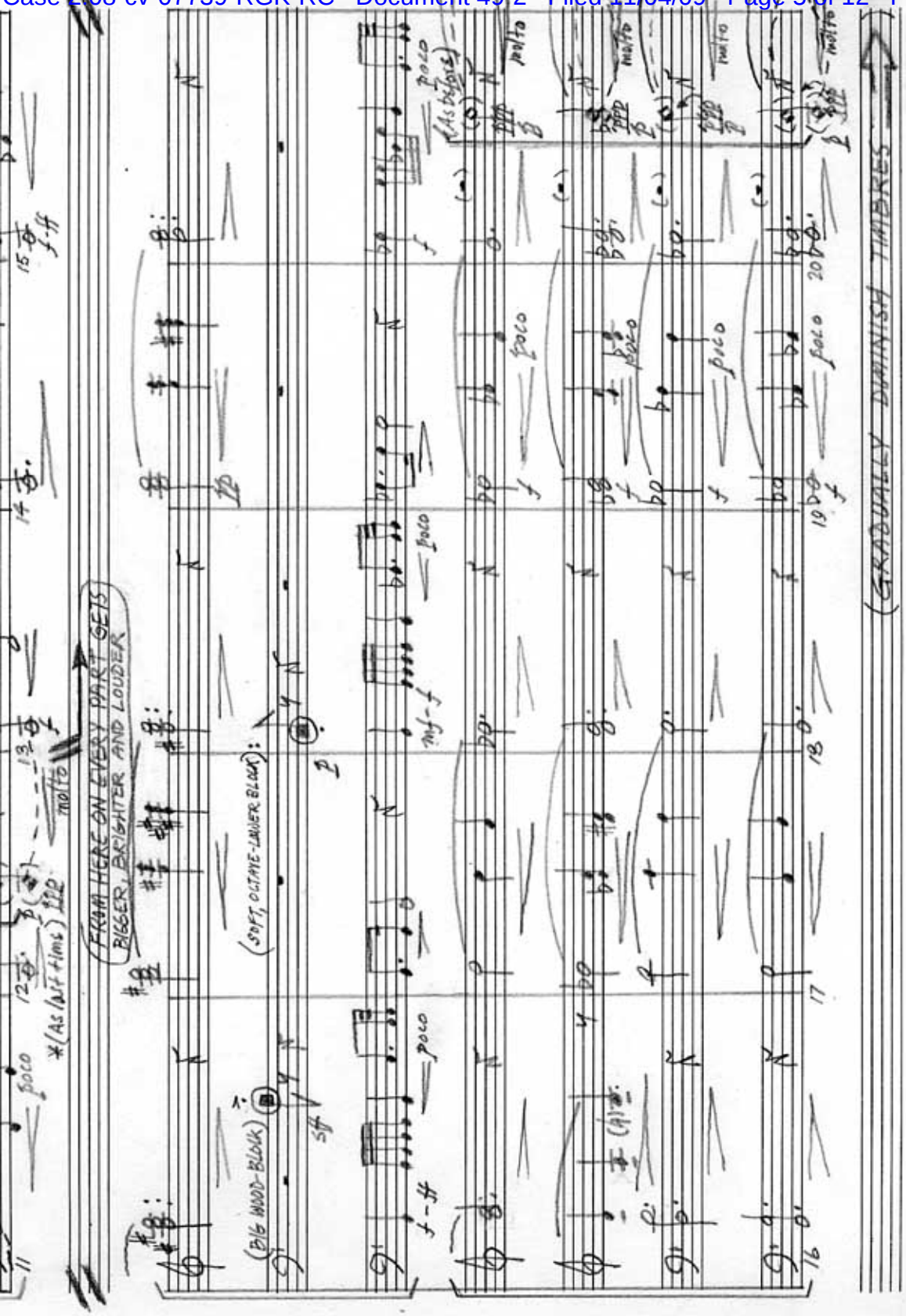
[For electronic media / synthesizer and

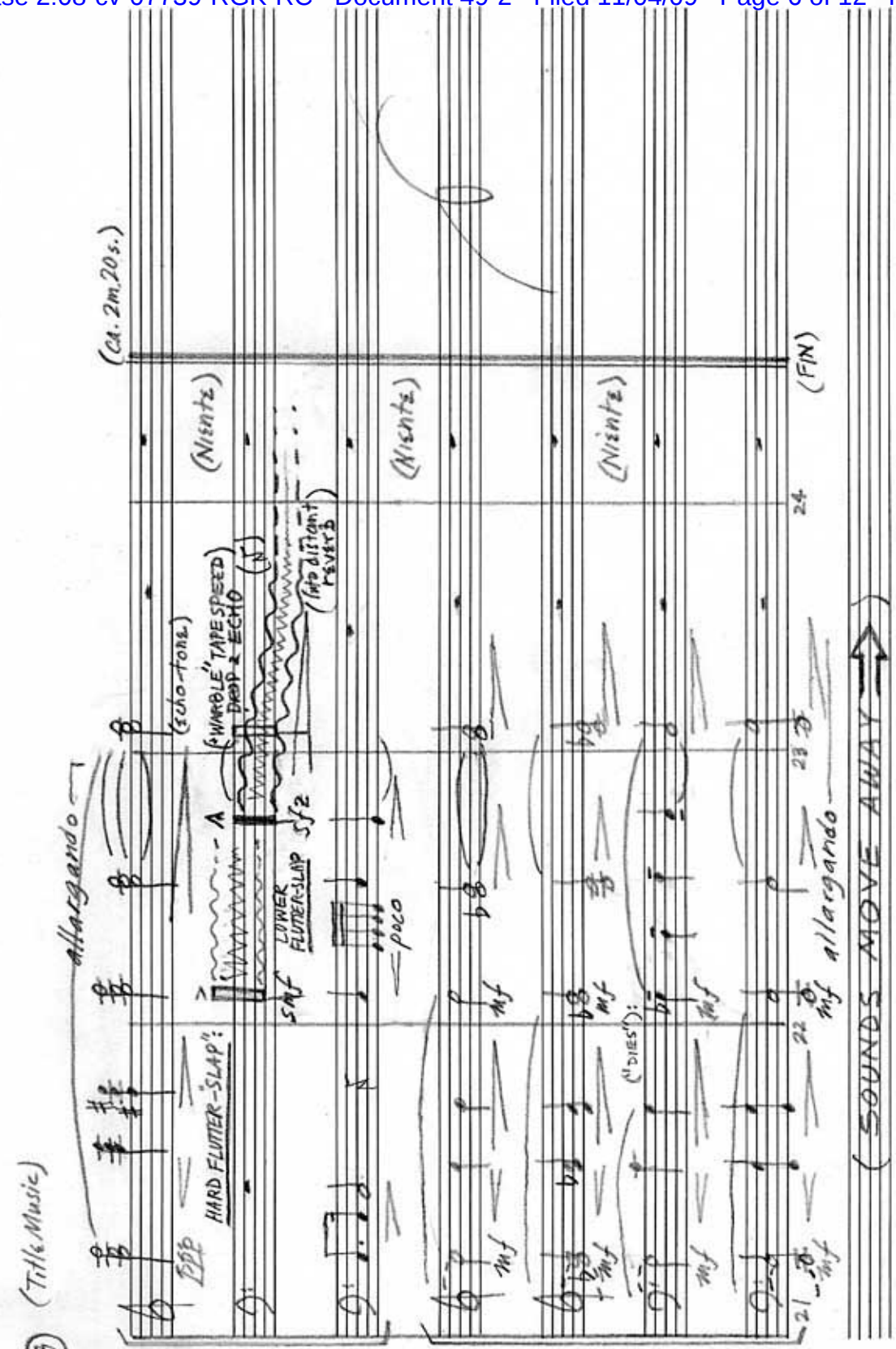
concrète sounds, in style of baroque orchestra]


"TITLE - MUSIC FROM A CLOCKWORK ORANGE"
-W. Carlos (1971)
GRAVE
"PHASE" KLANG HARMONICS
SOFT SINES (BITONAL)
PERCUSS PULSE CLUSTER-TONES:
(Heavy Ambience)
(Reverb)
(Wi. CHORAL-TONE)
VI. HARD-PERCUSS, RICH, PHASEY:
(Wi. 16' Sub-Bass)
(SOFTER REVERSE-REVERB, NO PORT.)
REVERSE + REVERB (Klang Humming)
SLOW-ATTACK SAW:
SLOW-ATTACK SAW:
SLOW-ATTACK SAW:
SLOW-ATTACK SAW:
(CONCRETE "CHUNK")
(BIGGER "CHUNK")
POCO
PORT.


(CONCRETE "CHUNK")
(BIGGER "CHUNK")
molto
molto
molto
molto
(As before)
poco
poco
©COPYRIGHT 1971 TEMPI MUSIC


(Title Music)
BIGGER, LIKE OPENING
(DISTANT "WHAMP")
HARD-PERC ONLY
(REVERSE-REVERB)
LAS BEFORE
("DIES")
ADD TO HARD-PERC A RICH PULSE CHARALTONE 5th
FROM HERE ON EVERY PART GETS BIGGER, BRIGHTER AND LOUDER
(SOFT, OCTAVE-LAYER BLOCK)
(BIG WOOD-BLOCK)


(FROM HERE ON EVERY PART GETS BIGGER, BRIGHTER AND LOUDER
(SOFT, OCTAVE-LOWER BLOCK)
(BIG WOOD-BLOCK)
(GRADUALLY DARKISH TIMBRES
molto
poco


(Ca. 2m.20s.)
(Niente)
(Niente)
(Niente)
(FIN)
(echo-tone)
(WARBLE" TAPE SPEED DROP & ECHO
(two distant reverbs)
HARD FLUTTER-"SLAP":
LOWER FLUTTER-SLAP
poco
("DIES"):
(SOUNDS MOVE AWAY)
allargando
(Trills/Music)
21
22
24
28

"THEME FROM A CLOCKWORK ORANGE"

"BEETHOVIANA"

(Variations on a theme by Purcell)

— W. Carlos (1971)

[For electronic media / synthesizers, in the style of a small chamber orchestra]

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Exhibit A

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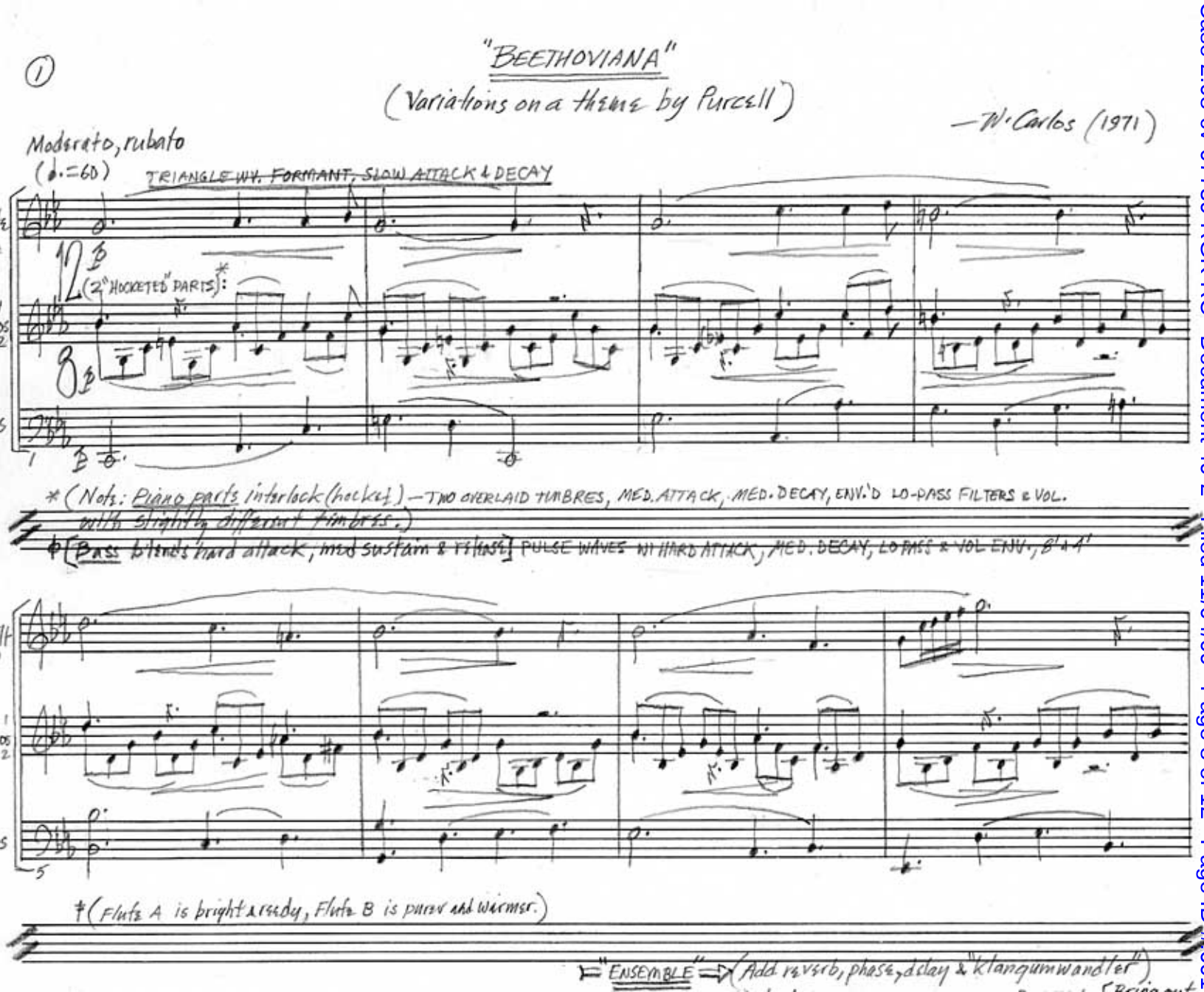

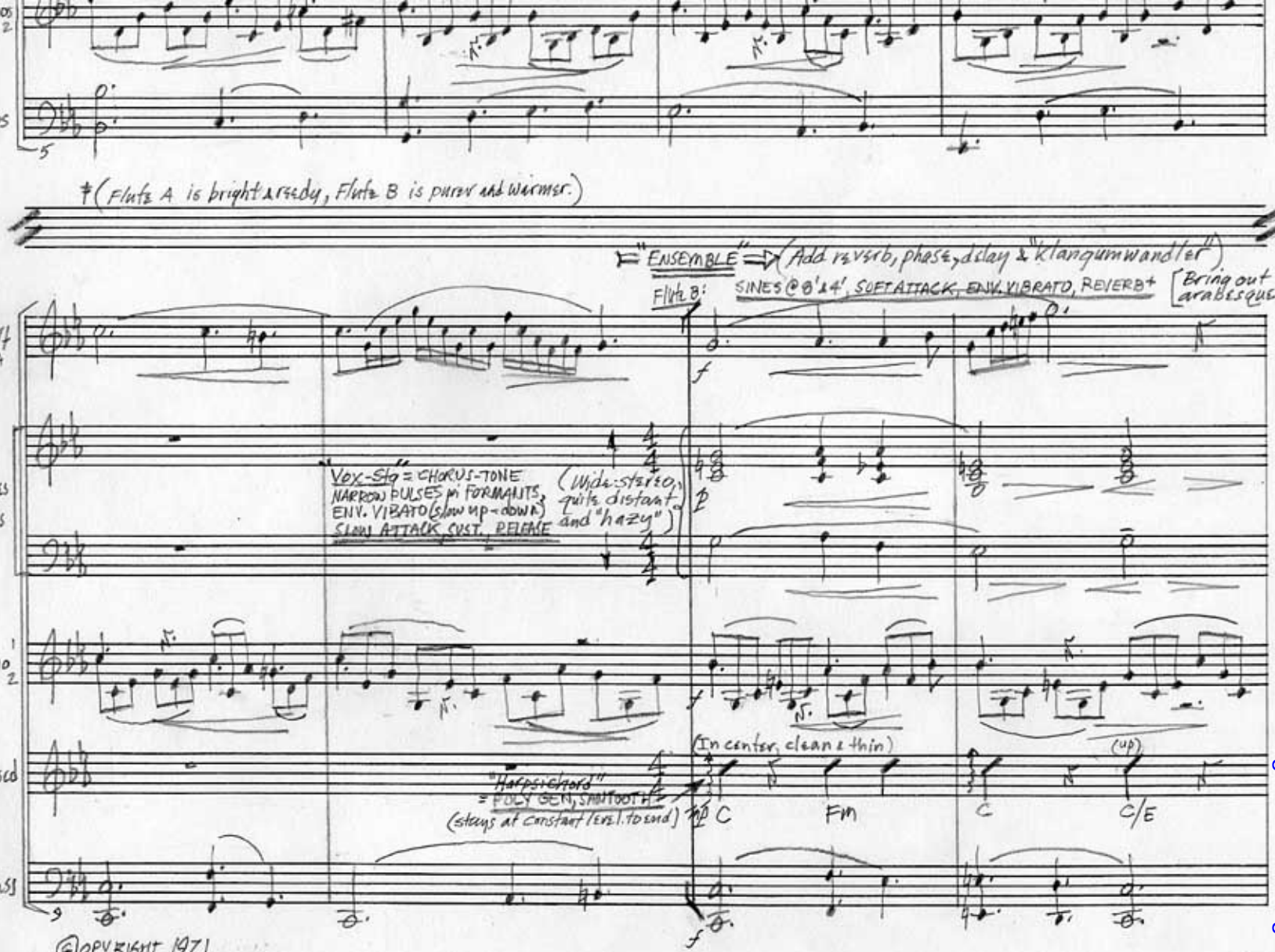

Exhibit A
CONFIDENTIAL
S-1133
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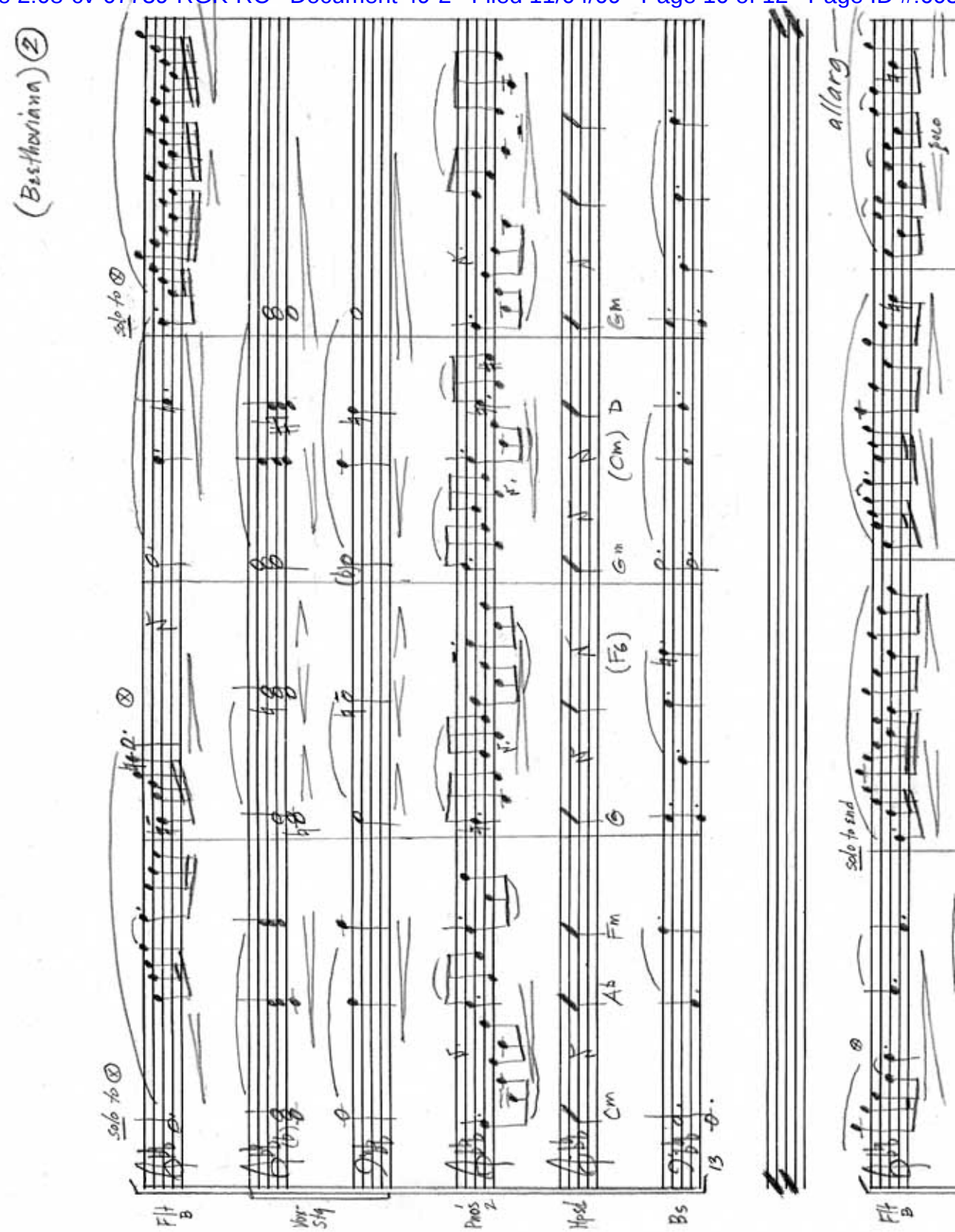
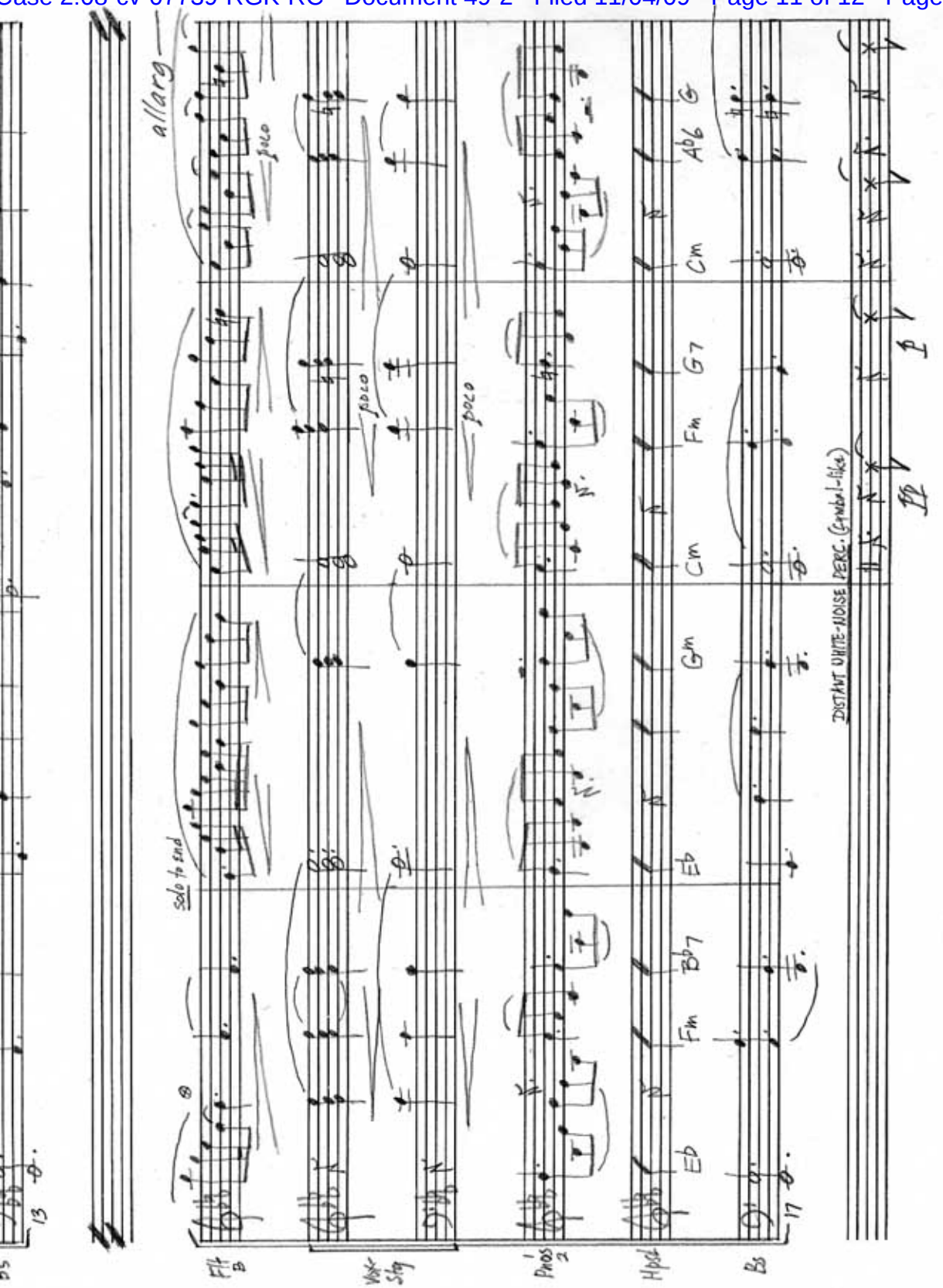
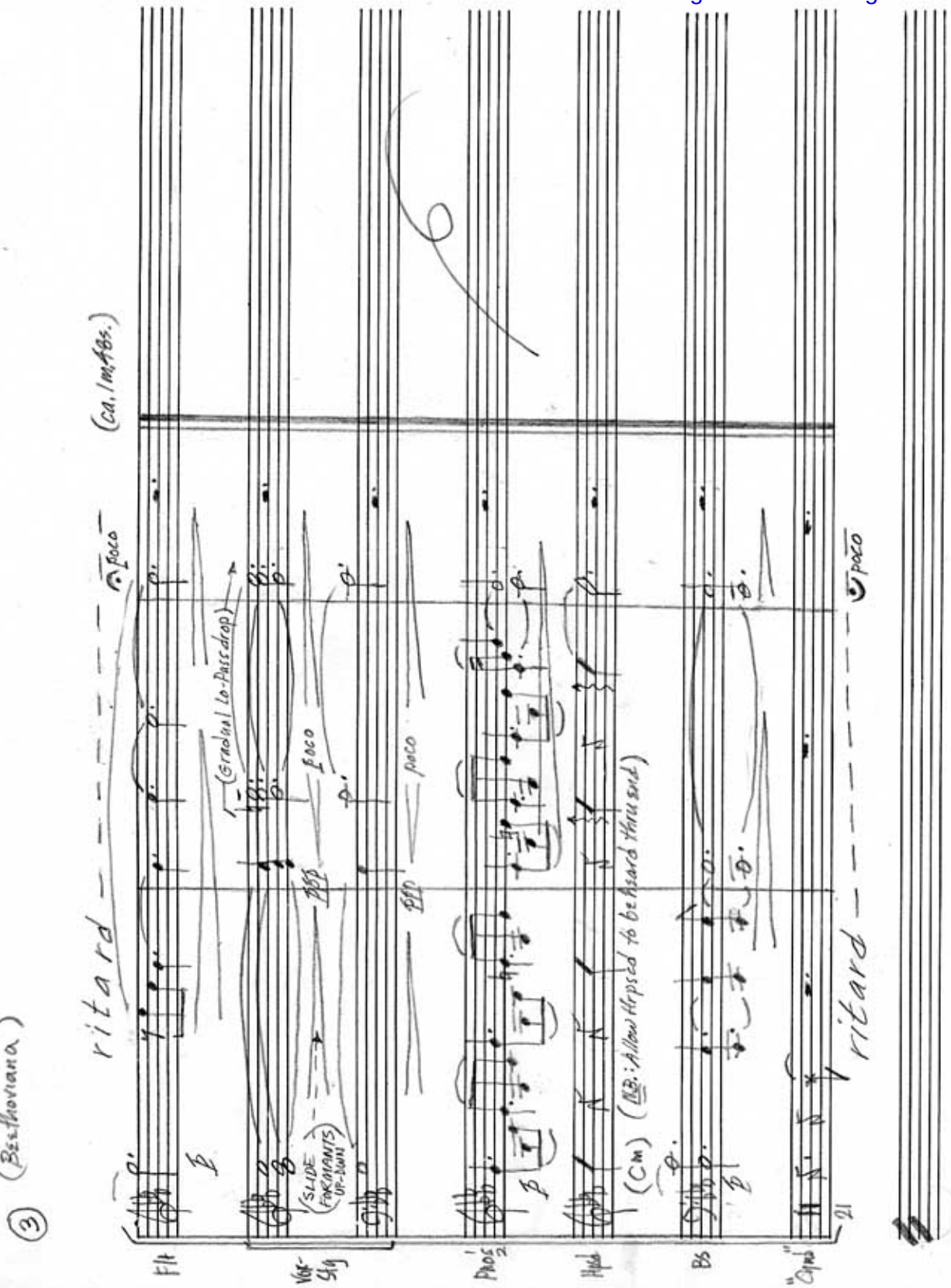

(Beethoviana) (2)
solo to ⊗
(Fm)
(Cm)
Gm
Cm
Fm
Ab
Db
Gb
D
allarg
solo to end
Flt
Bs
Hpsd
Perc 2
Vibr Stg


allarg
solo
solo
solo
solo to end
DISTANT WHITE-NOISE PERC. (Cymbal-like)
Fm
Bb7
Eb
Gm
Cm
Fm
G7
Cm
Ab6
G
Eb
Fl
Bb
Vlns
Stg
Pnos
1
2
Hpsd
Bs
13
17


(3)
(Beethoviana)
(ca. 1 min.)
ritard
poco
(Original Lo-Pass drop)
SLIDE FOR ANNTS OF-SUM
(NB: Allow Hrpscd to be heard here only)
(CM)
Flt
Vbf-Sly
Phos 1 2
Hpsd
Bs
"Cymb"
21